

University Presses and Open Access Books Lessons from SciELO

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AUPresses . . .

advances the essential role of a global community of publishers whose mission is to ensure academic excellence and cultivate knowledge.

Promovemos o função essencial de uma comunidade global de editores cuja missão é garantir a excelência acadêmica e cultivar o conhecimento.

Avanzamos en la consolidación del papel vital de una comunidad global de editores cuya misión es garantizar la excelencia académica y cultivar el conocimiento.

► We promote
the free exchange
of ideas, the unfettered
pursuit of scholarly inquiry,
the emergence and evaluation
of new theories, and the
expansion of human knowledge.

➤ We champion the freedom to think, research, publish, and read as pillars of an open and just society.

► We invest resources mindfully in the development and dissemination of scholarship, respecting the fundamental labor of publishing and conscious of our responsibilities as global citizens.

► We amplify authors'
voices, and work to
advance and preserve
an inclusive
scholarly record.

➤ We conduct our work ethically and honestly, earning and sustaining the trust of our authors, our readers, and our institutions.

OUR

CORE

We establish best practices in peer review to ensure rigor and reliability in the scholarly record.

- ➤ We strive to give voice to the breadth of human knowledge and experience.
- ► We recognize, value, and encourage diversity among our community and partners as part of our ongoing commitment to equity, justice, and inclusion.

Diversi

- 158 member presses in 17 countries
 - From Colombia to Denmark, Australia to the West Indies
 - 134 supported by colleges and universities
 - 24 affiliated with institutions other than universities
 - 41 reporting to libraries
- In total, ca. 1,500 journals and 12,000 books a year
- Over 330,000 titles in print
- The majority of members produce < 50 books a year
- Over 60 university presses publish open access books

Felicitaciones a SciELO por los 10 años de SciELO Libros

from the
Association of University
Presses

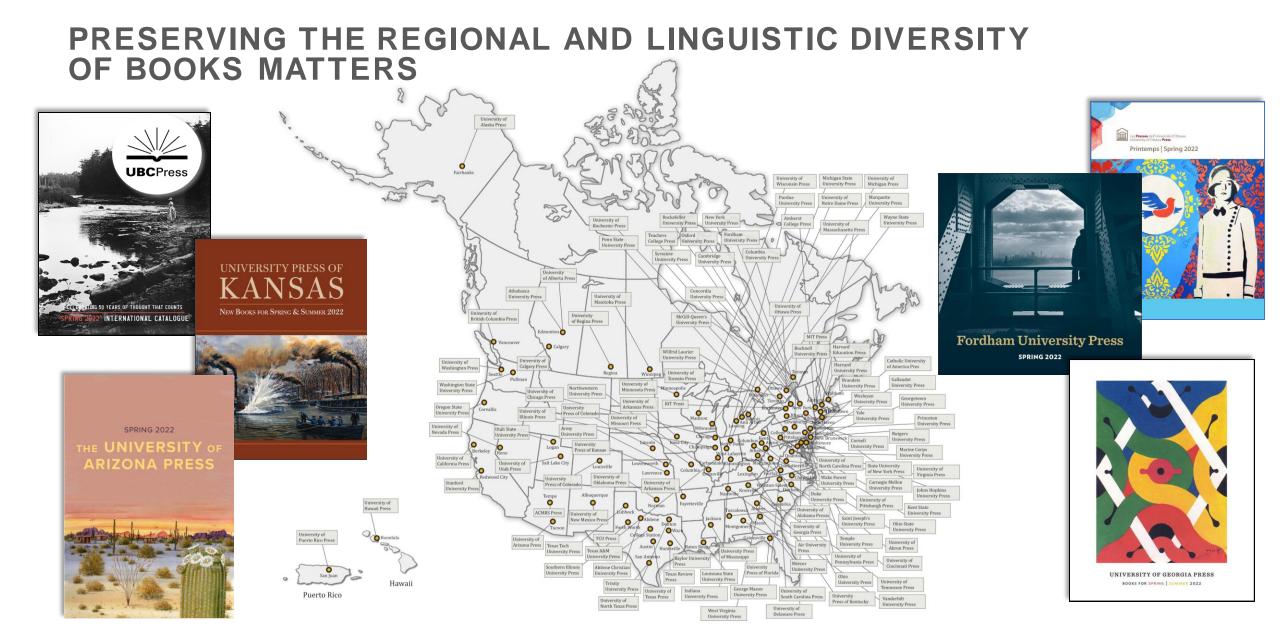
Lisa Bayer, President
Peter Berkery, Executive Director

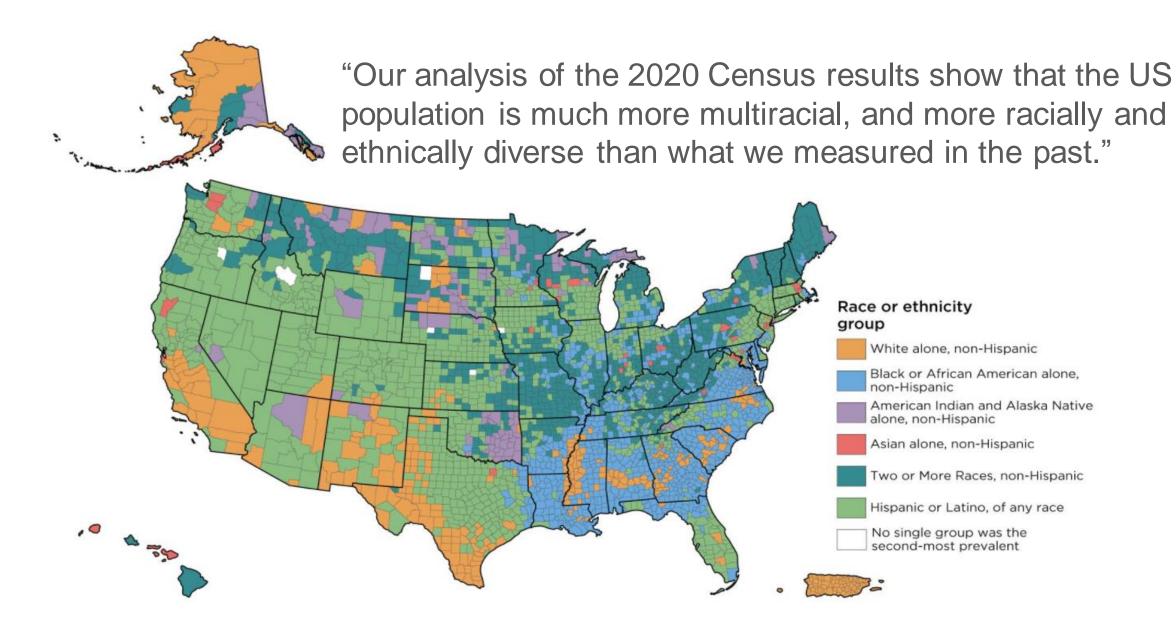






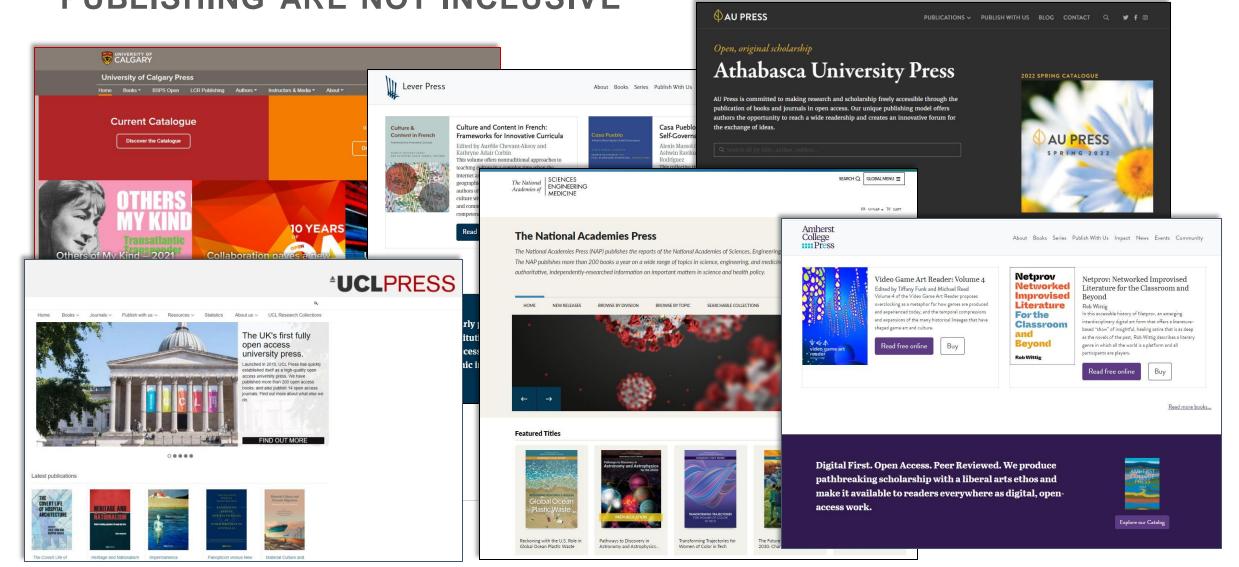
- Preserving the regional and linguistic diversity of book publishing matters
- Author-pays models for open access book publishing are not inclusive
- Ensuring that OA books are discovered and rewarded is our shared challenge

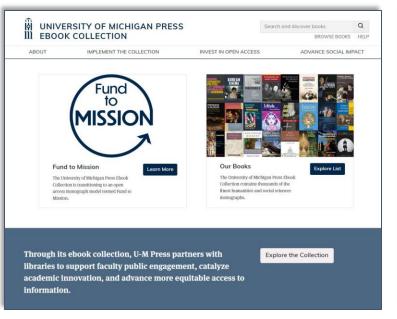






AUTHOR PAYS MODELS FOR OPEN ACCESS BOOK PUBLISHING ARE NOT INCLUSIVE









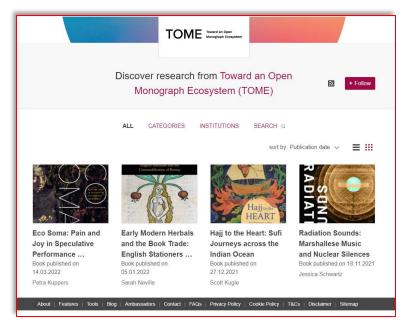
Library Subscribe to Open

Title Subventions

Parent Institutional Support

Sales of Print

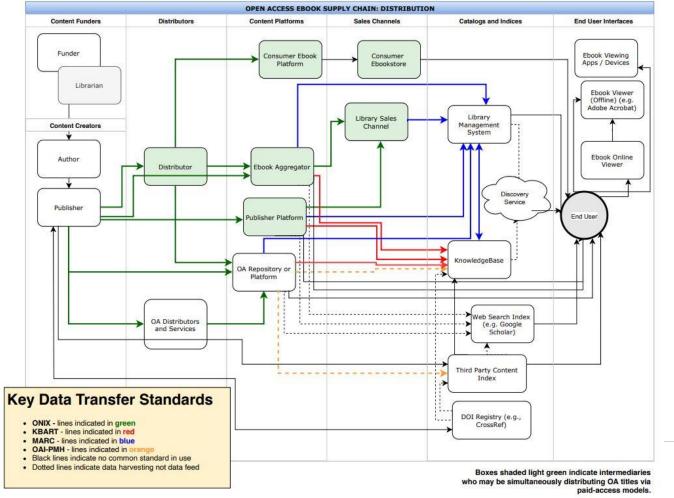


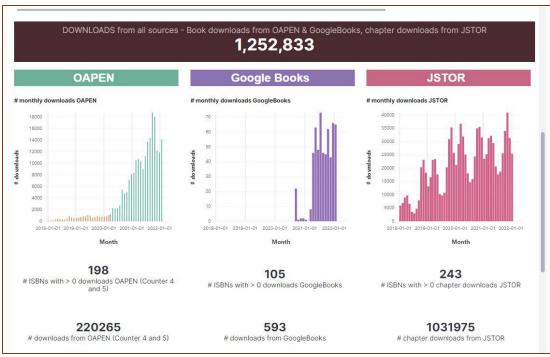






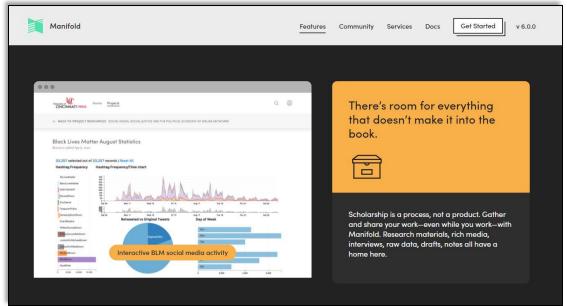
ENSURING THAT OPEN ACCESS BOOKS ARE DISCOVERED AND REWARDED IS OUR SHARED CHALLENGE



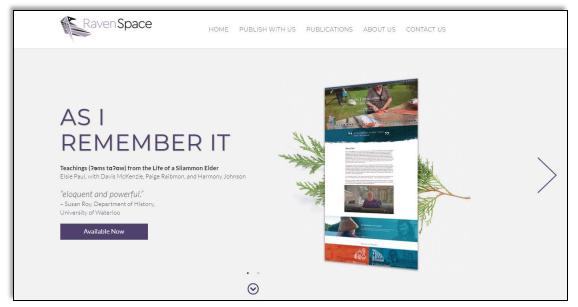


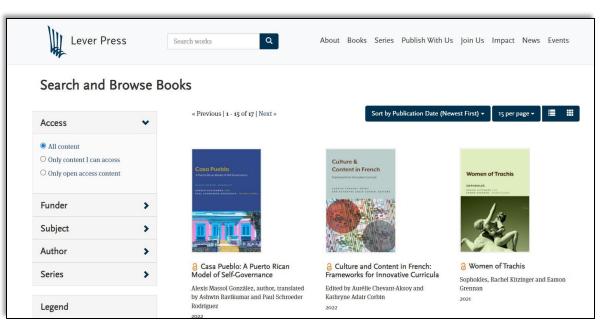
https://ebc.press.umich.edu/impact/#oa-book-usage

Clarke, Michael, & Ricci, Laura. (2021). "Open Access eBook Supply Chain Maps for Distribution and Usage Reporting." Zenodo. https://doi.org/10.5281/zenodo.4681871

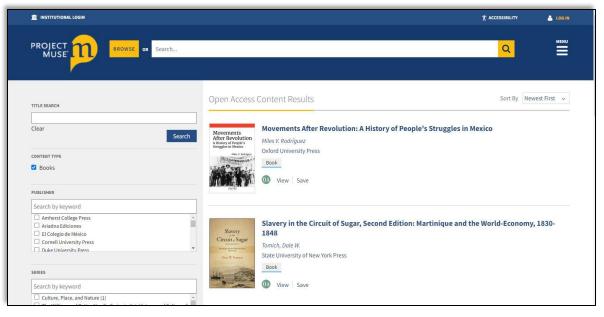








https://www.fulcrum.org/ (University of Michigan Press)



https://muse.jhu.edu/ (Johns Hopkins University Press)

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It is an exciting time for OA monographs. But the landscape can appear confusing to libraries and authors. The next year will be crucial in terms of mandates and models. What we cannot do, at this point, is throw our hands up and say that everything is too complicated and do nothing. Without investment in pilots and without author engagement, we will reach a bad place. We will reach a world where all scientific work is free to read by the public, but all humanities work is prohibitively expensive. We must avoid this elitist world at all costs.

Martin Eve, Birkbeck College, and Anthony Cond, Liverpool University Press (2021) https://www.researchinformation.info/analysis-opinion/crucial-time-oa-monographs